

Peter Anderson

Durham, NC
peter.anderson@duke.edu

EDUCATION

BFA Graphic Design - Rhode Island School of Design Graduation date 1991
BS Business Finance – UNC-Greensboro Graduation date 1986

PROFESSIONAL**Duke Clinical Research – Analyst, IT - Web Services***Current*

Work with the programming team to design and execute new web design concepts for Duke clinical trials. Interview and work with clients to establish needs, design user interface, and propose new concepts. Work on Java based project with web development team creating user interface, code in Python and Plone implementing UI, establish requirements and standards, document system implementation. Work on client survey systems. Modify existing code structures and templates to achieve team goals within Zope/Plone/Python, and document new code structures. Trained in Sharepoint Administration and Programming guidelines

Systems and Software: Apache Tomcat, Eclipse, DreamweaverMX, CSS 1, CSS 2, XHTML, Python, Plone, VMWare, Windows XP, UNIX, Javascript, KSS, Sharepoint 2010

Launch Pad Graphics – Owner / Art Director*August 1994 – Current*

Self employed for 10 years developing graphic print collateral material, web sites and interactive kiosks for numerous clients including, Swiss Army Knife, Volvo Trucks, RJRT, New York Park and Recreation, Polaroid Commercial Imaging, Discovery Channel, Ford Motors, Quarterdeck, Flock Tex, NYNEX, Big Emma Publications, Ark Project Studios, Coopers and LyBrand, Invenio, Precise International, Griggs and Browne, GTECH, Dreamport, Gamescape, Echomedia, H.M. Wogglebug, Perfect Touch Interiors, Krammer Lighting, Eva Anderson Design, Laser Craze – Boston, Botticelli Interactive, Invenio, Hunter Textbooks, CTC, JCC of RI,

Systems and Software: PERL, MYSQL, Javascript, Actionscript, Router implementation, Firewalls, CGI, DHTML, PHP, Macromedia MX suite, CSS1, Cold Fusion, Flash, Dreamweaver, Photoshop,

7 Consulting – Senior Designer*March 2000 – July 2002*

Developed web site interfaces for Sara Lee, eDesignerSource, Team Cogdill, Piermed, EFG, Lake Norman, and Microfibres. Met with corporate clients assessing needs for usability in interface design. Developed design concepts and worked on special usability teams in on-going discussion to discern overall effectiveness of design developments. Designed and deployed web designs using web layout and design programs.

Systems and Software: ASP.NET, Oracle Database design, Dreamweaver, HTML, CGI, TCP/IP, Dreamweaver, Photoshop, Flash, CSS1

AT&T Creative Alliance Partner*July 1996 – 1999***Rhode Island School of Design – Networking Support Specialist***February 1991 - June 1994*

Managed the two major computer labs on campus, coordinated training, hiring and managing technology lab assistants. Worked with Director to evaluate and purchase new equipment and software. Worked with faculty in support of teaching objectives including training educators in how interactive tools may be used in the learning environment. Technical writer for various training manuals.

Rhode Island School of Design – Student Freelance Artist*August 1989 – 1991*

Worked with the publications division to create print design works. Designed and laid out the annual report for the Architectural division, designed posters to announce campus events, consulted with departments to establish design criteria for successful promotion of events, proofed and edited various campus publications.

SOFTWARE:

Adobe Photoshop, ImageReady, Dreamweaver, Flash, Fireworks, Illustrator, GoLive, Premiere, Acrobat, Pagemaker, NetObjects Fusion, Microsoft Frontpage, Debabelizer, Bbedit, QuarkXpress, Microsoft Word, Macromedia Director, VR Objectworx, SoundEdit 16, COGIX, VMWare, Eclipses, Sharepoint 2010, Sharepoint 2013, Visual Studio 2010/13

Programming: HTML, Javascript, PERL CGI, PHP and MySQL, Macromedia LINGO, Plone, Python, Oracle, Coldfusion, XML, CSS1,2, 3 HTML 5, ASP.net

Platforms: Macintosh OSX, UNIX, Silicon Graphics Workstation implementing 3d animation using Alias

Certified in basic ASP – Hypertext Writers Guild 2003, **Certified in – Java for Non-Programmers** – HWG 2005; **Plone Bootcamp** 2006 – Joel Burton ; Certified in beginning and intermediate Javascript – HWG 2007, **Sharepoint Administrator Training, Sharepoint Developer training.**– Global Learning Solutions. **Python Bootcamp 2011**

TEACHING EXPERIENCE

Rhode Island School of Design

Continuing Education

1992- 1999

Basic Macintosh courses
Desktop publishing overview courses
QuarkXpress beginning and advanced
Photoshop beginning and advanced

Corporate Training Program -

Summer 1995

American Mathematical Society- QuarkXpress

Masters of Art Education - Part Time Faculty

Rhode Island School of Design

Fall 1994, Fall 1995

Taught K - 12 school teachers how to integrate new media into educational environment. Generated curriculum strategy for semester long course involving both hands on experiences as well as theoretical base underlying interactive computer based educational systems. Skill levels of individuals ranged from beginner to intermediate. Programs covered: Hypercard, Macromedia Director, Macromedia SoundEdit Pro, Video Digitizing software, Scanning Technique, Digital Photography, Adobe Premiere, Photoshop.

Providence Journal - Desktop Publishing Trainer

*January - April 1994,
October - December 1994,
January - April 1995*

Desktop publishing Systems Instructor. Taught: Advertising Production, Advertising Design, Editorial Staff News Room, Computer technical support staff, Photo input department. Designed support material provided in class, and instructed several departments in Basic Macintosh, QuarkXpress, and Photoshop.

Trainor and Associates – Workshop Leader

Spring 1998

Taught a six-session workshop in color matching and scanning techniques. Discussed the impact of color matching using Agfa color scanner presets and their relationship to high-end color matching systems.